

## F. Accreditation

### Our experience

Electric Star is the first call for sound management by leading live entertainment companies. We get involved in around 50 concerts & festivals each year for some of the most iconic and creative live music experiences.

At Radio 2 In The Park 2023, the Environmental Protection officer for Leicester City Council described our service as the 'Gold Standard', an accolade of confidence & professional pride.

Electric Star is the incumbent acoustic contractor for BBC Radio 1 Big Weekend 2024, Brockwell Park Live, Cardiff Bay, Dreamland Margate & many other urban parks.

As a prominent award-winning independent company with over 30 years of experience in live music, we specialise in the assessment, management & control of environmental acoustics for concerts, festivals, tours & venues.

We work at many events in challenging urban spaces, such as London Southbank, Queen Elizabeth Olympic Park, Dreamland Margate, The Tower of London, & Cardiff Castle. We are recognised as noise control experts in these temporary venues with close residents.

We work with some of the world's greatest artists & events, including Prince, The Eagles, Elton John, Houghton, Bestival, Nocturne Live Blenheim Palace, & UK tours with Michael Bubl , Bryan Adams & Diana Ross.

We aim to deliver a captivating aural experience, prioritising the artists' and audience's creative and commercial demands while protecting the clients' regulatory obligations. As applied practitioners, resourceful thinkers, and problem solvers, we work at the forefront of environmental acoustics, sound system design and noise control.

Managing the environmental impact beyond regulatory requirements is a core principle. We are committed to reducing our environmental impact and continually improving our sustainability performance as an integral part of our strategy & operating methods. We will encourage customers, suppliers, & other stakeholders to do the same.

Our customers include AEG Live, Live Nation, Festival Republic, U-Live, Superstruct, IMG, Wasserman & others.

Current projects include BBC Radio 1 Big Weekend, Brockwell Live, Camp Bestival, We Out Here, & Houghton.

Our blend of practical functionality, sustainable procedures, value & reliability makes us integral production partners.

### Our team

We aim to provide a user-friendly, comprehensive service. This capability is rooted in our consultants, who take pride in working in the Culture, Media, & Sports industry. In addition to the relevant qualifications and experience, our team members will have a background in live production, sound engineering, environmental health & licensing.

Director Gareth Hance is an active Associate Member of the Institute of Acoustics and holds an IOA Diploma in Acoustics and Noise Control. Gareth Since the mid-1980s, Gareth has worked in live audio production worldwide with acclaimed artists. Today, his work typically involves detailed computer simulation of complex stage designs and projects with Low-Frequency challenges. He positively enjoys the responsibility of working through the red tape, interpreting the jargon, and communicating in plain language to deliver excellent experiences.

#### Qualifications

- Institute of Acoustics – Associate member
- IOA Certificate in Environmental Noise Control
- IOA Diploma in Acoustics & Noise Control
- IOA Certificate in Workplace Noise Risk Assessment

